

Performance Note:
Spoken parts should
be recited in a low
voice of dark color
and kept as free
from inflection as
possible.

To My Parents

MAGNIFICAT

for
Mixed Chorus, Orchestra and Soloists

1

I

- Richard Felciano

Lyrical and with freedom (♩ = 44 approx.)

Soprano Solo *ten.* *mp*

Mag ni-fi-cat a-ni-ma mé-a

Dó-mi-num Et ex-sul-tá-vit spi-ri-tus mé-us in

Dé-o sa-lu-tá-ri mé-o Qui-a re-spé-xit hu-mi-li-tá-tem an-cil-lae sú-ae: *pp*

M.M.
(♩ = 44 approx.)

Flutes 1 2 3

Oboes 1 2 3

Eng. Horn 1 2 3

Clar. Bb 1 2 3

Bassoon 1 2 3

Soprano Solo *pp*

ec-ce

ec-ce

ec-ce

ec-ce

ec-ce

(HUSHED)

Piccolo
 Flutes
 Oboes
 Eng. Horn
 Clar. Bb
 Bassoons
 Harp
 Piano
 S
 A
 T
 B
 Violin I
 Violin II
 Viola
 Cello
 Bass

Musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, strings, and harp. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings: *pp*, *mp*, *ppp*, *non arpeg.*, *Div. pizz.*, *pp*, *ppp*.

Performance instructions: *1°*, *3°*, *non arpeg.*, *Div. pizz.*, *pp*, *ppp*.

Musical notation includes notes, rests, and various symbols indicating performance techniques.

Picc
 Fl 1° Solo 1° mp
 Cl. 3° Solo 3° mp
 E. & H.
 Clar.
 Bassoon
 I II
 Horns
 III IV
 Timp
 Harp
 S
 A
 T
 B
 Viol I
 Viol II
 Viola
 Cello
 Bass

Solo 1° mp
 Solo 3° mp
 mp
 a 2
 poco marcato
 mp
 a 2
 mp
 pp
 mp
 (chant)
 y be-
 ec-ce e-nim ex-hoc be-a-tam
 Arco 2 Soli pp
 Arco mp
 pizz.
 y
 Arco
 pp

Piu Mosso ♩ = 50 [18]

Fl.

Oboe 1 2
3

Engl Horn

Clar. 1 2
3

Bassoon 1 2
3

I II
Horns mp

I II
Trumpet con sord. I
con sord. II mp

I II
Tromb.

III Tuba

Timp.

Harp

piano

A.
T.
B.

Viol. I
II Tutti

Viola

Cello

Bass

non troppo mp

non troppo mp

non troppo mp

mf om-nes

mf ge-ne

mf ra-ti ec-ce e-nim

pesante ma mp

unis.

Div.

Div.

Div.

unis.

pesante ma mp

6
Picc

Fl. 1 2 3

Oboe 1 2

Eup. Horn

Clar. 1 2

Bassoon 1 2 3

I II Horns III IV

I II Trumpet III

I II Tromb. III

Tuba

Timp.

21

T
ex hoc be - a - tam - me di-cent, om-nes ra-ti

B
nes - ge - ne - ra ti - o - nes ge - ne non dim.

Viol I II

Viola

Cello

Bass

Arco
mp mf

sempre pesante

poco accelerando ----- e ----- cresc -----

8va $\text{ff} \text{ } \text{♩} = 58 \text{ (or faster)}$

7

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and includes the following parts:

- Picc.** (Piccolo)
- Flutes** (1 and 2)
- Cboc** (Coborn)
- Eng Horn** (English Horn)
- Clar** (Clarinet)
- Bassoon**
- I II Horns** (First and Second Horns)
- III IV** (Third and Fourth Horns)
- Trpt. I II** (Trumpets First and Second)
- I II Tromb.** (Trombones First and Second)
- III Tuba** (Third Trombone/Tuba)
- Timp.** (Timpani)
- Bass Drum**
- Harp**
- Piano**
- T** (Tenor)
- B** (Bass)
- Viol I** (Violin First)
- Viol II** (Violin Second)
- Viola**
- Cello**
- Bass** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *crescendo*, *dim.*), articulation (e.g., *ben marcato*, *non troppo*), and performance instructions (e.g., *Tutti*, *Div.*, *8va*, *sub. dim.*). The vocal parts (T and B) include lyrics in Italian, such as "om-nes ge-ne-ra-ti-o-nes" and "nes, on nes". The score is marked with "poco accelerando" and "cresc" at the beginning, and "8va" and "ff" at the top right. The page number "7" is written in the top right corner.

8 *Allargando e diminu. molto* *sempre allargando*

Picc. *mp*

Flutes 1 2 *p*

Flutes 3 *p*

Oboe 1 2 *p*

Oboe 3 *p*

Eng. Horn *p*

Clar. 1 *1° Solo express. mp*

Clar. 3 *mp*

Bassoon 1 2 *p*

Bassoon 3 *p*

II Horns *mp*

Horns III IV *mp*

Trumpet I *dim e molto express. mf*

Trumpet II *mp*

Tromb. I *mp*

Tromb. II *mp*

Timp. *pp*

Tam-Tam *p*

Harp *pp*

Piano *pp*

Soprano *Allarg. e dim. molto* *(chant) mp* *sempre allargando*
be - a - ta Ma - ri - am sem - per vir - gi -

Alto *(chant) mp* *be - a - ta Ma - ri - am sem - per vir - gi - nem*

Tenore *Allarg. e dim. molto* *express. mp* *sempre allargando*

Bass *Allarg. e dim. molto* *mp* *sempre allargando*

Viol. I *mf* *dim. molto* *mp* *unis.* *Div.* *sempre dim.*

Viol. II *mf* *dim. molto* *mp* *unis.* *express.* *sempre dim.*

Viola *mf* *dim. molto* *mp* *unis.* *express.* *sempre dim.*

Cello *mf* *dim. molto* *mp* *unis.* *sempre dim.*

Bass *mf* *dim. molto* *mp* *sempre dim.*

Express.

(♩ = d.) [28] a tempo ♩ = 118 approx.

Tranquil - sempre pp

Picc

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Euphon.

Clar. 1

Clar. 2

Bassoon 1

Bassoon 2

I II Horns

III IV

I II Tpt.

III

Troub. I

Timp.

Tam Tam

Harp

piano

S

A

T

B

Viol. I

Viol. II

Viola

Cello

Bass

Tranquil a 2 sempre pp

Solo 1^o

Tranquil - sempre pp

a tempo ♩ = 118 approx.

Tranquil - sempre pp

Flutes 2 3

Oboe 1

Cello

poco cresc. express. dim.

express. poco cresc. dim.

poco cresc. express.

Flutes 2 3

Oboe

Cello

Bass

ppp

ppp

morendo

mp

mp

Solo

pp

(♩ = ♩ = 69)

S

A

T

B

37

rall...

ppp ma marcato

ec - ce

ec - ce

ec - ce

ppp ec - ce ma marcato

continue almost immediately

Allegro Maestoso $\text{♩} = 100$

II

11

Trumpet I & II

Con Spirito $\text{♩} = 88$

Picc.

Trpt. I & II

Timp

piano

S
A
T
B

Viol. I & II

Viola

Cello

Bass

attacca *sf*

Qui-a fé-cit mi hi-mag-na

Qui-a fé-cit mi hi-mag-na

Qui-a fé-cit mi hi-mag-na

Qui-a fé-cit mi hi-mag-na

Qui-a fé-cit mi hi-mag-na

poco rall.

poco rall.

$\text{♩} = 88$ con spirito *f*

con spirito *f*

(Tutti) con spirito *f*

[illegible]

14

Rhythmically *sva* *legato* *poco rall*

Picc

Fl.

Oboes

Clar

Bassoon

I II Horns

III IV

I II Trumpet

III

I II Tromb

III Tuba

Timp.

Bass Drum

Harp

Piano

S

A

T

B

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for measures 16 and 17. The score includes staves for I II Tramb., III Tuba, Timp, S A T B (Vocal), Viol I, Viola, Cello, and Bass. Measure 16 shows the vocal line starting with 'et san-ctum' and the instrumental accompaniment. Measure 17 continues the vocal line with 'no-men é jus hó' and the instrumental accompaniment. The score is written in 9/8 time and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for SATB choir and orchestra. The score is written on 22 staves. The instruments and voices are listed on the left:

- Bassoons (1, 2, 3)
- Horns (I, II, III, IV)
- Trumpets (I, II)
- Tuba (III)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins (I, II)
- Viola
- Cello
- Bass

The SATB choir part includes lyrics: "no-men é jus no", "ctum san", "et san ctum", "no-men é jus no", "et san ctum", "no-men é jus no", "et san ctum". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano).

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18^e

18 29

Flutes 1 2 3 *8va* *pp*

Oboes 1 2 3

Eng Horn 1 2 3

Clar 1 2 3

Bassoon 1 2 3

I II Horns

III IV

I II Trumpet

III

I II Tromb.

III Tuba

Timp.

Tam Tam

Harp *8va*

Piano *8va*

S *ctum* *son* *mp*

A *ctum* *son*

T *ctum* *son* *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Bass *pp*

1^{mp} *2 2 mp* *pizz.*

NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18^e

20 **f** [33] $d = d$ *crescendo*

Picc. *f* *a2*

Fl. *f* *a2* *3° (modo ordinare) sf*

Oboe *f*

Eup. Horn *mf*

Clar. *mf* *a2*

Bassoon *mf*

I II Horn *mf*

III IV

I II Trumpet

III

I II Tromb. *mf*

III Tub. *mf*

Timp.

S *f* *a2* *et* *san-ctum* *et san-ctum* *no-men é*

A *f* *a2* *et* *san-ctum* *no-men é* *ius* *no-men é*

T *f* *a2* *et* *san-ctum* *no-men é* *ius* *no-men é*

B *f* *a2* *et* *san-ctum* *no-men é* *ius* *no-men é*

Tutti (Arco) *crescendo*

Violins I *f* *a2*

Violins II *f* *a2*

Viola *f* *a2*

Cello *f* *a2*

Bass *f* *a2*

* may be played by solo viola (senza vibrato)
if Alto Flute is unavailable.

Flutes 1 2 3 (Alto) 3

Take the Alto Flute *

Alto Solo

1° Solo

softly voice senza vibrato

mp

softly voice senza vibrato

S A T B

decrecendo

no' men é jus

san-ctum no' men é jus

ctum ró me é jus

decrecendo

pp

- mf 23

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings and performance instructions.

Instruments and Sections:

- Flutes (1, 2, 3)
- Oboe (1, 2, 3)
- Eng. Horn (1, 2, 3)
- Clar. (1, 2, 3)
- Bassoon (1, 2, 3)
- Horn I, II, III, IV
- Trumpet I, II, III
- Trumb. I, II
- Tuba III
- Timp.
- Snare Drum
- Harp
- Violin I, II
- Viola
- Cello
- Bass

Key Performance Instructions and Markings:

- no breath**: Written above the first staff.
- Take the Soprano Flute**: Written above the first staff.
- mp 1°**: Marking above the Oboe staff.
- mp**: Marking above the Eng. Horn staff.
- 1°**: Marking above the Clar. staff.
- a 2**: Marking above the Bassoon staff.
- crescendo**: Marking above the Bassoon staff.
- senza sord.**: Marking above the Horn I, II staff.
- con sord.**: Marking above the Horn I, II staff.
- mp**: Marking above the Horn I, II staff.
- crescendo**: Marking above the Trumpet I, II staff.
- poco a poco**: Marking above the Trumpet I, II staff.
- mf**: Marking above the Trumpet I, II staff.
- mp**: Marking above the Harp staff.
- mf**: Marking above the Violin I, II staff.
- cresc.**: Marking above the Violin I, II staff.
- mp**: Marking above the Viola staff.
- cresc.**: Marking above the Viola staff.
- mp**: Marking above the Cello staff.
- cresc.**: Marking above the Cello staff.

24

[47]

poco accel.

Picc *mf* — 17 — 15

Fl. 2 *mp* *b^b* *b^b* *b^b* 7 — *a 2 f 8va* 7 7 7 3 4

Ob. 1 2 *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Eng. Horn 1 2 *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Clar. 1 2 *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Bassoon 1 2 *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

I II Horns *con sord. mp.* *senza sord.* *a 2 f* 7 7 7 3 4

III IV *con sord. mp.* *senza sord.* *a 2 f* 7 7 7 3 4

I II Tpt *con sord. mp.* *senza sord. sf* 7 7 7 3 4

III *con sord. mp.* *senza sord. sf* 7 7 7 3 4

I II Tromb. *senza sord. sf* 7 7 7 3 4

III Tuba *senza sord. sf* 7 7 7 3 4

Timp. *sf* 7 7 7 3 4

Snare Drum *sf* 7 7 7 3 4

poco accel.

Violin I *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Violin II *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Viola *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Cello *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

Bass *mf* *b^b* *b^b* *b^b* *a 2 f* 7 7 7 3 4

unison

Piu Mosso (♩=84)

Picc.
 Fl. 1 2 3
 Ob. 1 2 3
 Eng. Horn
 Clar. 1 2 3
 Bassoon 1 2 3
 I II Horns
 III IV

Piu Mosso

S
 A
 T
 B
 Violin I
 Violin II
 Viola
 Cello
 Bass

Picc

Fl.

Oboe

Eng Horn

Clar.

Bassoon

I II Horn

III IV

I II Trpt.

III

I II Tromb.

III Tuba

Timp.

mf *cresc. molto*
tr.

Allargando

S

A

T

B

Violin I

Violin II

Viola

Cello

Bass

sán-ctum no-men é jus no-men é jus et sán-ctum et sán-ctum et sán-ctum et sán-ctum

28 Slow but
never dragging (♩=80 approx.)



English
Horn



Picc.

Flutes

Oboe

Eng. Horn

Clar.

Bassoon

I II
Horns

I II
Trpt.

I II
Trumb.
III Tuba

Contralto
Solo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal soloist (Alto Solo) at the bottom.

Instrumental Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eup. Horn. (Euphonium/Horn)
- Clar. (Clarinet)
- Bassoon
- Horns (I, II, III, IV)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)

Vocal Part:

- Alto Solo

Lyrics:

cœur di a é jus a pro-gé-ni-

Handwritten Annotations:

- mp* (mezzo-piano)
- express.* (expressive)
- 3°* (third degree)
- a 2* (second degree)
- mp* (mezzo-piano)

Flutes 1 2 3

Oboe 1 2 3

Eng Horn

Bassoon 1 2 3

I II Horns III IV

I II Tromb III Tuba

Timp.

Alt. Solo

sub. *p* *express.*

crescendo molto *subito p e dolce*

1° only *3° cant.* *mp* *con sord. I* *con sord. III* *express.*

dolce p *in pro* *gé-ni-es*

ten. A little Slower $\text{♩} = 72$

mp

express. mp

1^o dolce

2^o mp

con sord. II

express. ss.

con sord. I

dolce

mp

mi

se ti

(senza sord.) mp

express.

♩ = 72

The musical score is written on multiple staves. The instruments listed on the left are Piccolo (Picc), Flute (Fl.), Oboe, English Horn (Eng. Horn), Clarinet (Clar.), Bassoon, Horns (I, II, III, IV), Trombones (I, II), Tubas (III, IV), Timpani (Timp.), Alto Solo, and Viola Solo. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including 'ten. A little Slower', 'mp', 'express. mp', '1^o dolce', '2^o mp', 'con sord. II', 'express. ss.', 'con sord. I', 'dolce', 'mi', 'se ti', '(senza sord.) mp', 'express.', and '♩ = 72'. The page number '31' is in the top right corner.

20

Tam Tam

celesta

Contralto Solo

Violin Solo

Viola Solo

Cello Solo

Violins I

Violins II

Viola

Cello

Bass

con sord.

pp

ppp

pp

mi-se-ri-cór-di-a

express.

mp

poco cresc.

poco cresc.

poco cresc.

125

sempre *ppp*

Tam Tam

pp

Ceksta

mp

Contralto Solo

mi - se - ri - cor - di - a,

A little more

mi - se - ri - cor - di

a - é - jus

cres...

a - pro - gé - ri

cres - - - - -

Viola Solo

sub. pp

Violins I

sub. pp

Violins II

sub. pp

Viola

sub. pp

Cello

cres - - - - -

Bass

sub. pp

Handwritten musical score for the first system, measures 131-134. The score includes parts for Contralto Solo, Viola Solo, Violins I & II, Viola, Cello, and Bass. The lyrics are: "cen - do - mol - to - à pro-gé-nie in-pro-gé-ni-es". The score features a large melodic line for the Contralto Solo, with a long note in measure 131 and a series of eighth notes in measure 132. The Viola Solo part has a similar melodic line. The Violins I & II parts are marked "Violins I" and "Violins II" and play a simple harmonic accompaniment. The Viola, Cello, and Bass parts are marked "Viola", "Cello", and "Bass" and play a simple harmonic accompaniment. The score includes a rehearsal mark "132" at the beginning of measure 132. The tempo is marked "mod.to" (moderato) and the dynamics are marked "mod.to" (moderato).

37

Horn Solo *senza sord.* *cresc. molto* *molto marcato*

piano *Plaintively* *Molto pesante* *due bassa*

Contralto Solo *ti-mén-ti-bus* *ti-mén-ti-bus* *ti-mén-ti-bus* *sempre crescendo*

Viola Solo *sempre pesante* *crescendo*

Violins I *pesante*

Violins II *pesante*

Viola *pesante*

Cello *pesante*

Bass *pesante*

Div. *Molto pesante* *fff*

Div. *Molto pesante* *fff*

Molto pesante *fff*

Bassoon Solo *mf* *cresc. molto* *molto marcato* [39]

piano *ff* *due barre*

Alto Solo *mf* *molto cresc.* *sub. y e dolce*

à — pro — gé — ni — e — ti — mén — ti — bus —

Violins I & II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

molto express.

English
Horn
Solo

Contralto
Solo

Handwritten musical score for English Horn and Contralto Solo. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *pp*, *mp*, *dim.*, and *ppp*. The Contralto part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *pp*, *mp*, *dim.*, and *ppp*. The score is marked with *molto express.* and includes a *dim.* marking.

e-um

38 (Grace note to be played on the beat) M.M. ♩ = 168 Allegro

Picc

Flutes

Oboe

Eng Horn

Clar.

Bassoon

I II Horn

I II Trpt.

I II Tromb.

III Tuba

Timp.

Snare Drum

Tenor Drum

piano

M.M. ♩ =

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for page 39, featuring various orchestral instruments. The score is written in 2/4 time and includes dynamic markings like "8va" and "8va". The instruments listed on the left are:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Eng. Horn
- Clar. 1, 2, 3
- Bassoon
- I, II Horn
- I, II, III Tpt.
- I, II Tromb.
- III Tuba
- Timp.
- Snare Drum
- Tenor Drum
- Violin I, II
- Viola
- Cello
- Bass

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with the following parts:

- Harp**: Handwritten notation with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines.
- piano**: Handwritten notation with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. The tempo is marked *pesante* and the instruction *senza pedale* is written below the staff.
- T** (Tenor) and **B** (Bass): Handwritten notation with a treble clef and a key signature of one flat. The lyrics are written below the staves: *Fé - cit po - ten - ti - am in - chi*.
- Violins I** and **Violins II**: Handwritten notation with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines.
- Viola**: Handwritten notation with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. The instruction *pizz. mf* is written below the staff.
- Cello**: Handwritten notation with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. The instruction *pizz. mf* is written below the staff.
- Bass**: Handwritten notation with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. The instruction *pizz. mf* is written below the staff.

Picc.

Fl. 1 2 3

Ob. 1 2 3

Engl. Horn

Clar. 1 2 3

Bassoon 1 2 3

I II Horn III IV

I II Tmp III

I II Tromb. III Tub.

Timp.

Harp

Piano

T. Bass

Violins I II

Viola

Cello

Bass

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score includes dynamic markings (mf, mp, f, a2, 1° tr., leggiero ma marcato, affacca) and tempo markings (a2, 1° tr.). The vocal parts (T. Bass) are written in Italian, with lyrics: "di sper-sit su per-bos men-te". The score is written on multiple staves, with some parts marked "a2" (second ending) and "1° tr." (first ending). The instruments listed include Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bassoons (1, 2, 3), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tubas, Timpani, Harp, Piano, Tenor and Bass, Violins (I, II), Viola, Cello, and Bass.

* { First syllable held out in a legato monotone.
Second syllable cut short

Picc.
 Fl. 1
 Fl. 3
 Ob. 1
 Eng. Horn
 Clar. 1
 Bassoon 1
 Bassoon 3
 I II Horns
 III IV
 I II Tpt.
 III
 I II Tromb.
 III Tuba
 Timp.
 Harp
 piano
 S
 A
 T
 B
 Violins I
 Violins II
 Viola
 Cello
 Bass

senza pedale pesante
due bassa
pizz.
*mf **

Fé — cit — po — ten — ti — am — in — bra —
 Fé — cit — po — ten — ti — am — in —
 cor — dis — sú — i —
 cor — dis — sú — i —
 Fé — cit
 Fé — cit

Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ob. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Eug. Horn 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Clar. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bassoon 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I II Horn III IV

Trpt I II

I II Tromb. III Tuba

Timp.

Harp

piano

S. A. T. B.

chi o: di sper-sit di

bra chi o: di sper-sit di

po-tenti-am in bra chi o: di sper-sit di

po-tenti-am in bra chi o: di sper-sit di

Arco *mp*

Violin I

Viola

Cello

Bass

Picc
 Fl.
 Oboe
 Eng. Horn
 Clar.
 Bassoon
 Horns I II
 Horns III IV
 Trpt. I II
 Tromb. I II
 Tuba
 Timp.
 S.
 A.
 T.
 B.
 Violins I II
 Viola
 Cello
 Bass

non troppa
mf
sempre sf
pesante
Div.
pesante
pesante sf

per bos
 su-per bos
 sper-sit
 sper-sit
 men-te cor
 men-te cor dis
 di-sper-sit
 dis-su-li
 su-i
 di-sper-sit
 di-sper-sit

Picc.
 Fl.
 Ob.
 Eng. Horn
 Clar.
 Bassoon
 I II Horn
 III IV
 I II Tpt.
 III
 I II Tromb.
 III
 Timp.
 piano
 S
 A
 Viol I
 II
 Viola
 Cello
 Bass

Musical score for measures 23-25. The score includes staves for woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with *mf* (mezzo-forte) and *ff* (fortissimo). The piano part includes the instruction *Molto Pesante* and *senza pedale*. The string part includes the instruction *Unis. pizz.* (unison pizzicato).

46

poco rall - - - - -

Picc.

Flute

Oboe

Eng. Horn

Clar.

Bassoon

I II Horns

III IV

I II Trpt.

III

I II Trumb.

III Tuba

Timp.

Harp

piano

Violin I

Violin II

Viola

Cello

Bass

mf a2

mf

mf

Near the sounding board

Arco mf

Arco mf

Arco mf

Arco mf

Arco mf

A Tempo
Sempre marcatisimo e pesante

31 sf ($\text{♩} = 134$)

e - - - - - crescendo - - - - - sf

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Piano, and Voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a variety of dynamics and articulations. The piano part includes a section marked "MOLTO PESANTE" with a "crescendo" marking. The vocal parts have lyrics in French: "dis su bas mén-te", "per-sit per", and "pesante". The score is marked with "Sempre marcatisimo e pesante" and "sf" (fortissimo) throughout.

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Piano, and Voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a variety of dynamics and articulations. The piano part includes a section marked "MOLTO PESANTE" with a "crescendo" marking. The vocal parts have lyrics in French: "dis su bas mén-te", "per-sit per", and "pesante". The score is marked with "Sempre marcatisimo e pesante" and "sf" (fortissimo) throughout.

Picc
 Fl
 Oboe
 Eng Horn
 Clar
 Bassoon
 I II
 Horn
 III IV
 TRPT I II
 I II
 Tromb
 III Tuba
 Timp.
 cymbal
 piano
 S
 A
 T
 B
 Viol I
 Viol II
 Viola
 Cello
 Bass

mf
secco
sempre sf
f con ped.
8va'

su-i
su
cór - dis
su-i
dis per-sit
su - par-bas
per sit
su
mén-te

Picc
 Fl.
 3
 Oboi
 3
 Eug. Horn
 Clar.
 1
 2
 Bassoon
 3
 I II
 Horns
 III IV
 I II
 Tpt.
 III
 I II
 Tromb.
 III Tuba
 Timp.
 8va
 ped
 S
 A
 T
 B
 Viol.
 I
 II
 Viola
 Cello
 Bass
 pizz.

Picc

Flutes

Ob.

Eng Horn

Clar

Basson

I II Horns

III IV Horns

Trpts

I II Tromb

III Tube

Timp.

piano

S
A
T
B

Violins I

Violins II

Viola

Cello

Bass

secco e ben marcato

f stacc. e ben marcato

22 stacc. e ben marcato

mf

secco e ben marcato

secco e ben marcato

staccatissimo f

staccatissimo f

Rhythmically

Arco f staccatissimo

41

Picc. $\frac{6}{8}$

Fl. $\frac{6}{8}$

(b. $\frac{6}{8}$

Eng. Horn $\frac{6}{8}$

Clar. $\frac{6}{8}$

Bassoon $\frac{6}{8}$

I II Horns $\frac{6}{8}$

III IV $\frac{6}{8}$

I II Trpt. $\frac{6}{8}$

III $\frac{6}{8}$

I II Tromb $\frac{6}{8}$

III Tuba $\frac{6}{8}$

Timp. $\frac{6}{8}$

S $\frac{6}{8}$

A $\frac{6}{8}$

T $\frac{6}{8}$

B $\frac{6}{8}$

Viol I $\frac{6}{8}$

Viol II $\frac{6}{8}$

Viola $\frac{6}{8}$

Cello $\frac{6}{8}$

Bass $\frac{6}{8}$

Div. pizz. $\frac{6}{8}$

Div. pizz. $\frac{6}{8}$

Div. pizz. $\frac{6}{8}$

Div. pizz. $\frac{6}{8}$

pizz. $\frac{6}{8}$

po - su - it po - tén - tes de sé - de

su - it po - tén - tes de sé - de De po - su - it po - tén - tes de

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Viola, Cello, and Double Bass.

The music features various dynamics such as *mf*, *f*, *crescendo*, *poco*, *sff*, *mp*, and *molto*. It also includes performance instructions like *a 2*, *r. Ib.D.*, and *tr*.

The vocal parts have lyrics in French: "De - po - su - it po - tén - tes de - sé - de".

47 *Tempo*
(Pizz.)
Picc.
Flutes 2
Oboe 2
Eng. Horn
Clarinet 2
Bassoon 3
Horn I II
Horn III IV
Trumpet I II
Trombone I II
Tuba
Timp.
Cymbal
Glocken.
Harp
Piano
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

47 *Tempo*
(Pizz.)
Picc.
Flutes 2
Oboe 2
Eng. Horn
Clarinet 2
Bassoon 3
Horn I II
Horn III IV
Trumpet I II
Trombone I II
Tuba
Timp.
Cymbal
Glocken.
Harp
Piano
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

Dolcissimo
staccatissimo
legato
pizz.

De-po-su-it po-tén tes-de-se-de
De-po-su-it po-tén tes-de-se-de
De-po-su-it po-tén tes-de-se-de
De-po-su-it po-tén tes-de-se-de

54 *Pesante* *Allargando* *Lento Molto* $\text{♩} = 52$

Flute 1 2 3 *decrecendo*

Cbass 1 2 3 *decrese.*

Clar. 1 2 3

Bassoon 1 2 3

II Horn 1 2 3

III IV Horn 1 2 3

I II Trpt. 1 2 3

I II Trumb. 1 2 3

III Tuba 1 2 3

Timp. 1 2 3

Bass Drum 1 2 3

Glock. 1 2 3

Harp 1 2 3

Piano 1 2 3

S A T B *Pesante* *Allargando* *Lento Molto* *decrecendo*

Violin I *Div.* *decrecendo*

Viola *Div.* *decrecendo*

Cello *Div.* *decrecendo*

Bass *Div.* *decrecendo*

--- decresc. --- molto --- ppp

Picc. *molto* ppp

Fl. 1 2 3 ppp

Ob. 1 2 3

Eug. Horn 1 2 3

Clar. 1 2 3

Bassoon 1 2 3

I II Horns *mp* ppp

III IV *del* ppp

I II Tpt.s *mp*

III *del*

I II Tromb. *mp*

III Tuba *mp*

Timp. *mp*

S (1) *mp* decresc. molto ppp

A (1) *mi* les *mp*

T (1) *mi* les *mp*

B (1) *mi* les *mp*

(2) *mi* les *mp*

Viol I *mp* decresc. molto ppp

Viol II *mp* ppp

Viola *mp* ppp

Cello *mp* ppp

Bass *mp* ppp

Harp

Adagio Cantabile ♩=46

mp non arpeg.

Baritone
Solo

Solo Viol. I

II

Solo Viola

Solo Cello

Solo Bass

Solo con sord.

Solo con sord. *ppp*Solo con sord. *ppp*Solo con sord. *ppp*

Handwritten musical score for the first system of "The Swan" by Maurice Ravel. The score is written on a grand staff with five systems of staves. The instruments and parts are:

- Tam Tam
- Harp
- Bar. Solo
- Solo I Violins
- Solo II Violins
- Solo Viola
- Solo Cello
- Solo Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 7/4 time signature. The second system is marked with a 3/4 time signature. The third system is marked with a 4/4 time signature. The fourth system is marked with a 3/4 time signature. The fifth system is marked with a 4/4 time signature. The score includes the following markings:

- mp* (mezzo-piano)
- poco rall.* (poco rallentando)
- a tempo*
- senza sord.* (senza sordina)
- pizz.* (pizzicato)
- cresc. 1st violins* (crescendo 1st violins)

The score is written in French and includes the following text:

7

Tam Tam

Harp

Bar. Solo

Solo I Violins

Solo II Violins

Solo Viola

Solo Cello

Solo Bass

mp

poco rall.

a tempo

senza sord.

pizz.

cresc. 1st violins

poco cresc. — — — $d = d$

Flute

Oboe

Clarinet

Horns I & II

Tam Tam

Harp

Baritone Solo

Solo Violins I & II

Solo Viola

Solo Cello

Solo Bass

Solo 1° *mf cantabile*

Solo 1° *mf cantabile*

Solo 1° *mf cantabile*

con sord. I *con sord. II* *mf*

poco cresc. *poco cresc.* *poco cresc.*

én tes *im-plé-vit bó* *nis:*

mp *poco cresc.* *poco cresc.*

poco cresc.

$d = d$

poco dim. $\text{d} = \text{d}$

14

grazioso

$\text{J} = \text{J}$

Flute

Oboe

Bar. Solo

Solo I

Viol. II

Solo Viola

Solo Cello

Solo Bass

Viol. I

Viol. II

Viola

Cello

Bass

et di-vi-tes di-mi-sit i

mp piz.

Arco

mp

pizz

Price.

Flute

Oboe

Eng Horn

C/atr.

Basson

I II

Horus
III IV

$$\begin{array}{cc} \text{I} & \text{II} \\ \hline \end{array}$$

I II

Thomb.
III Tube

Time

Celesta

Baritone

Solo

413

Violins

Viola

Cello

Bass

Handwritten musical score for page 61, titled "A little faster ♩ = 50". The score is written on ten staves, with the following instruments and parts:

- Horns (I, II, III, IV):** Staves 1-4. Horns I and II play a melodic line starting with a *pp* dynamic. Horns III and IV play a similar line.
- Trpt. (I, II, III):** Staves 5-7. Trumpets I and II play a melodic line. Trumpet III plays a similar line.
- Harp:** Staff 8. The Harp part is marked *mf* and includes a *simile* instruction.
- Piano:** Staff 9. The Piano part is marked *mf* and includes a *ped* (pedal) instruction.
- Bar. Solo:** Staff 10. The Baritone Solo part is marked *mf* and includes the lyrics: "E - su - ri - en - tes - im - plé - vit bo - nis, - im - plé - vit -".
- Viol. I, II:** Staves 11-12. Violins I and II play a melodic line.
- Viola:** Staff 13. The Viola part is marked *Div. ppp* and includes a *ppp* dynamic.
- Cell.:** Staff 14. The Cello part is marked *Div. ppp* and includes a *ppp* dynamic.
- Bass:** Staff 15. The Bass part is marked *Div. ppp* and includes a *ppp* dynamic.

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flutes 1 2 3

Bassoon 1 2 3

I II
Horns III IVI II
Trpt. III

Harp

Piano

Baritone Solo

Violin I II

Viola

Cello

Bass

I Solo senza sord.

mp

mf

simile

sub. p

pp

pp

1°

1°

mp

pp

p.

pp

p. ped

pp

2. Soli pp

2. Soli pp

pp

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "poco rall." and "a Tempo". The instruments listed include Piccolo, Flute, Oboe, Trumpets, Trombones, Tubas, Timpani, Cymbals, Harp, Piano, Mezzo Soprano, Baritone Solo, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *cresc.*, *molto*, *poco rall.*, *pesante*), and performance instructions (e.g., "play with timpani stick", "non arpeg.", "sub pp"). The tempo is marked "a Tempo" with a metronome marking of 46. The score is written in a major key with a 4/4 time signature.

64

Picc.

31

Flute

Eng Horn

Timp

Cymbal

Harp

M. Soprano

Solo

Baritone

Solo

Viol I

Viol II

Viola

Cello

Bass

Solo

1°

ff

mp

mp

p

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

pp

su ri én tes im - plé - vit bó nis

E-su ri - én tes

66

38

A little Slower $\text{♩} = 42$

Picc. *pp*
 Flutes 1 2 3 *pp*
 Oboe 1 2 *mp* *Solo 1°* *mf* *pp*
 Eng. Horn 1 2 *mp* *mf* *pp*
 Clar. 1 2 3
 Bassoon 1 2 3 *mp* *mf* *pp*
 I II Horns III IV
 I II Trpts. III
 I II Tromb. III Tub.
 Timp.
 Tam Tam
 Baritone Solo
 S *sotto voce* *ppp*
 S *sotto voce* *ppp*
 A *sotto voce* *ppp*
 Violin I II
 Viola
 Cello
 Bass *pizz.* *mp*

et di-vi-tes
et di-vi-tes
et di-vi-tes

Picc.
 Fl.
 I II Tromb.
 III Tuba
 Timp.
 M. Sop.
 Solo
 Baritone
 Solo
 S
 S
 A
 Viol I
 Viol II
 Viola
 Cello
 Bass

[illegible]

poco

cres

69

Handwritten musical score for page 69. The score includes staves for various instruments and vocal parts. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Timpani, Harp, Soprano Solo, Baritone Solo, Soprano, Alto, Tenor, Bass, Violins (I, II), Viola, Cello, and Bass.

The vocal parts (Soprano, Alto, Tenor, Bass) are singing in French. The lyrics include:

Su-sce-pit Is-ra-el - pu-e - rum su - um

Su-sce-pit Is-ra-el - pu - er - um

nes, di - vi - tes di - mi - sit i - na - nes Su

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are also tempo markings like *poco* and *cres* (crescendo). The score is written in a handwritten style with some corrections and annotations.

Picc
 Flute
 Oboe
 Eng. Horn
 Clar.
 Bassoon
 I II
 Horns
 III IV
 Trpt.
 Tromb.
 Timp.
 Harp
 M-Soprano Solo
 Bar. Solo
 S
 A
 T
 B
 Violin I
 Viola
 Cello
 Bass

accel-...

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Picc.
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- Eug Horn
- Clarinet 1, 2, 3
- Bassoon 1, 2, 3
- I, II Horns
- III, IV Horns
- Trpt. I
- Tromb. I
- Tuba
- Timp.
- Cymbal
- Harp
- M. Sop. Solo
- B. Sopr. Solo
- Soprano (S)
- Alto (A)
- Tenore I (TI)
- Tenore II (TII)
- Bass (B)
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *molto*). The vocal parts (Soprano, Alto, Tenore I, Tenore II, Bass) include lyrics in Italian, such as "Is-ra-el", "pu-er-um", "re-cor-da-tus", and "se-ri-cor-di-ni". The instrumental parts include various musical notations, including notes, rests, and dynamic markings. The score is written in a single system, with the vocal parts and instrumental parts grouped together.

[illegible]

74

Flute 1 2 3
 Oboe 1 2 3
 Eng Horn
 Clar. 1 2 3
 Bassoon 1 2 3
 I II Horn
 III IV
 Trpt. I II
 I II Tromb.
 III Tuba
 Timp.
 Harp
 Piano
 S
 A
 T
 B
 Viol I
 Viol II
 Viola
 Cello
 Bass

Musical score for page 74, featuring various instruments and vocal parts. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and performance instructions like *gliss.* (glissando), *non arpeg.* (non arpeggiato), and *pesante* (heavy). The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *ae* (a cappella). The string parts (Violins, Viola, Cello, Bass) include markings for *Div. a 3* (divided into three parts) and *pizz.* (pizzicato).

Handwritten musical score for orchestra and voice. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments and parts are:

- Picc.
- Fl.
- Oboe
- Eng. Horn
- Clar.
- Bassoon
- I II Horn
- III IV Horn
- I II Trpt
- III Trpt
- I II Tromb.
- III Tuba
- Tim.
- Harp
- Piano
- T.
- Viol. I
- Viol. II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- secco* (written above the Timpani staff)
- Si cut lo cut us lo* (written below the Tenor staff, with a melodic line)
- unison Arco* (written above the Cello and Bass staves)
- 55* (written below the Cello and Bass staves)
- 5 pizz.* (written below the Bass staff)

Temp. *sempre secco*

S
A
T
B

Violin I
Violin II
Viola
Cello
Bass

sf *cut* *lo* *cu-tus* *lo*

unison Arco sf

cu-tus est ad pa-tres nos-tros A-bra-ham et

Prce.
Fl.
Ob.
Eng Horn
Clar.
Bassoon
I II Horns
III IV
I II Tpt.
III
I II Tromb
III Tuba
Timp.
S
A
T
B
Viol I
Viol II
Vida
Cello
Bass

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Picc.
 Fl.
 Ob.
 Eng. Horn
 Clar.
 Bassoon
 I II
 Horns
 III IV
 I II
 Tpt.
 III
 I II
 Tromb.
 III Tuba
 Timp.
 S
 A
 T
 B
 Viol I
 Viol II
 Viola
 Cello
 Bass

Musical score for a symphony orchestra and vocal soloists (Soprano, Alto, Tenor, Bass). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Spanish: "cú tus est ad pa tres nós", "A-bra-ham". The instrumental parts include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello, and Bass. The score is divided into three measures.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Picc.
- Fl.
- Oboe
- Eng Horn
- Clar.
- Bassoon
- I II Horn
- III IV
- I II Trpt.
- III
- I II Tromb.
- III Tuba
- Timp.
- S.
- A.
- T.
- B.
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *Arco*. The vocal parts (S, A, T, B) include lyrics in French and Spanish, such as "pa-tres nös", "Si-cut lo-cú", and "tus est". The string parts (Violin I, Violin II, Viola, Cello, Bass) are marked with *Arco* and *sf*.

Picc.
 Fl.
 Ob.
 Eng. Horn
 Clar.
 Bassoon
 I II Horns
 III IV
 I II Trpt
 III
 I II Tromb.
 III Tuba
 Timp.
 Snare Drum
 Tenor Drum
 Bass Drum
 S
 A
 T
 B
 Viol I
 Viol II
 Viola
 Cello
 Bass

Picc.

Flute

Oboe

Eng Horn

Clar.

Bassoon

I II Horns

III IV

I II Trpts.

III

I II Tromb.

III Tuba

Timp.

S
 A
 T
 B
 Div.
 Violin I
 Violin II
 Viola
 Cello
 Bass

molto Allargando

bra-ham-et-se-mi-ni
 bra-ham-et-se-mi-ni
 bra-ham-et-se-mi-ni
 bra-ham-et-se-mi-ni
 Div. a 3
 Div. a 3
 Div. a 3
 Div.
 Div.

jus in
 jus in
 jus in
 jus in
 Div. a 3
 Div. a 3
 Div. a 3
 Div.
 Div.

Lento ♩ = 50 approx.

84

Lento ♩ = 50 approx.

Picc.

Flutes 1 2 3

Oboe 1 2 3

Eng Horn

Clar. 1 2

Bassoon 1 2 3

I II Horns III IV

I II Trumpets III

I II Tromb. III Tuba

Timp.

(Lyric) Soprano Solo

Violin I II

Viola

Cello

Bass

ppp

mp rall.

ppp

pizz.

Paris le 15 avril 1955

DURATION APPROX 20' 30"